



MOVIE DISCUSSION GUIDE



Get Out

“Get Out” is a compelling film that blends action, horror, comedy and drama together. Chris Washington, played by Daniel Kaluuya, is a young photographer who is in an interracial relationship with Rose Armitage, played by Allison Williams. Chris and Rose head off for a weekend at her parent’s home in the country. Chris is apprehensive about how Rose’s parents will react to her dating an African-American. As the weekend passes, Chris’s concerns escalate from apprehension to fear for his life as Rose’s family and friends’ behavior turns from over-accommodating to bizarre.

Programming Suggestions

This discussion guide is designed to facilitate educational programs after viewing the film “Get Out”. Its purpose is to generate discussion based on social issues found within the movie and for program participants to reflect on themes that might be pertinent to them. Therefore, there are no “right” or “wrong” answers to questions in this guide.

The discussion facilitator may choose to utilize one of the following activities as a means of developing discussion:

- Create a bulletin board focusing on hypnotism. Include information on the history of hypnotism and how it is used in therapy.
- Invite a faculty member from your history department to discuss the history of African-Americans from slavery to current day.
- Invite a member of your counseling department to discuss the reality of therapy versus how it is portrayed in the film.
- Visit a local art gallery that is holding a photography exhibit. Discuss as a group how a photographer is able to capture an image and how the image evokes feelings.

Issues

Privilege
Stereotypes
Guilt
Race Relations

Discussion Questions

1. On the way to Rose's home, Rose and Chris hit a deer crossing the road. Discuss the different ways Rose and Chris respond to the police officer's request for Chris's identification.
2. What do these two responses say about how race relations are viewed in America?
3. What is privilege? Can you think of situations on campus where privilege exists? Discuss.
4. How does Rose's family respond to Chris?
5. Chris and Dean, Rose's father, go for a walk and Dean tells Chris he knows how it looks, a rich white family with African-American staff/servants. Does this conversation and scenario reflect on our society? Why or why not?
6. Throughout the film Chris talks with his best friend Rod. How does Rod try to help Chris as the film progresses?
7. Why do you think Rod's concerns were not taken seriously by the police?
8. Have you ever experienced a time when your concerns were not taken seriously by officials? How did it make you feel? Discuss.
9. Discuss how Jeremy behaved toward Chris at dinner. How did he rely on racial stereotypes?
10. How did Chris respond to Jeremy? Do you think minorities in America are accustomed to dealing with this sort of behavior? How can we, as a society, address this?
11. What are some examples that reinforce racial stereotypes in the U.S.? How should we respond to situations when they arise?
12. Missy Armitage, Rose's mother, hypnotizes Chris to "help" him break his smoking habit. She does this without his consent. Discuss the ethical issues of treating someone without their consent.
13. While he is hypnotized, Chris tells about his mother's death and the guilt he feels for not seeking her out. How does this guilt impact Chris's actions?
14. How does guilt impact our actions and behaviors?
15. Rose's family hosts a "party." How do the guests respond to Chris? What are some examples that highlight the struggle minorities can face in these situations?
16. Chris approaches another African-American that is at the party. Describe this interaction. Why do we feel drawn to individuals similar to us?
17. At the party, the Armitage's host a "bingo" game where guests actually bid on Chris. How does this dehumanize Chris? How do you think slaves felt when they were up for auction?
18. How does dehumanizing groups allow us to absolve ourselves of guilt for our actions or lack of actions? Can you think of examples of current situations where people or groups are dehumanized?
19. How much do you think the people who were "treated" still had their own feelings or emotions? How did these feelings/emotions show themselves throughout the film?
20. Do you think, in some capacity, these individuals were slaves? Discuss.
21. Chris escapes the Armitage's and flees the house. On his way out he hits Georgina with the car. Why does he stop to help her? What would you have done in this situation?
22. Rose attempts to stop Chris but is shot. Why do you think Chris could not kill Rose even after all she did? What would you have done in this situation?
23. When Rose sees the police car, she immediately acts like a victim. Why do you think she did this? Why did Chris raise his hands? What does this say about our society?
24. How did "Get Out" make you feel? Does it evoke any strong emotions, feelings or thoughts? Discuss.