

# ACADEMIC STREAMING **FILM CATALOG**

**BUSINESS • COMMUNICATION • DOCUMENTARY • FOREIGN LANGUAGE  
HEALTH SCIENCES • HISTORY • LITERATURE • PHILOSOPHY**



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## EDUCATE.

Build and stream collections based on specific courses or academic disciplines.

## ENGAGE.

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# MOVIES BY ACADEMIC DEPARTMENT

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## BUSINESS

From cautionary tales to accounts of successful business ventures, students can explore every angle of the business world with this collection.



### FREAKONOMICS

PG-13; 85 Minutes; Magnolia Pictures

A collection of documentaries that explores the hidden side of human nature through the use of the science of economics.



### MARGIN CALL

R; 106 minutes; Lions Gate Films, Inc.

Follows the key people at an investment bank, over a 24-hour period, during the early stages of the 2008 financial crisis.



### THE BIG SHORT

R; 130 minutes; Paramount Pictures

Four denizens in the world of high-finance predict the credit and housing bubble collapse of the mid-2000s, and decide to take on the big banks for their greed and lack of foresight.



### CITIZEN KANE

PG; 119 minutes; Warner Bros.

Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.



### ENRON: THE SMARTEST GUYS IN THE ROOM

NR; 110 minutes; Magnolia Pictures

A documentary about the Enron corporation, its faulty and corrupt business practices, and how they led to its fall.



### THE SOCIAL NETWORK

PG-13; 120 minutes; Columbia Pictures

Mark Zuckerberg faces numerous lawsuits that threaten his vast fortune as the friends who helped him during his rise to the top are now eager to see him fall.



### ERIN BROCKOVICH

R; 130 minutes; Universal Studios

A law-office worker investigates a utility company that has contaminated groundwater in a small California town. Based on a true story.



### MONEYBALL

PG-13; 133 minutes; Columbia Pictures

A baseball general manager reinvents the Oakland A's by employing unorthodox scouting methods that initially make him a laughingstock in the major leagues.



### STARTUP.COM

R; 104 minutes; Lions Gate Films, Inc.

Traces the birth and failure of new media company govWorks.com.



### GLENGARRY GLEN ROSS

R; 100 minutes; New Line Cinema

An examination of the machinations behind the scenes at a real estate office.



### NORTH COUNTRY

R; 126 minutes; Warner Bros.

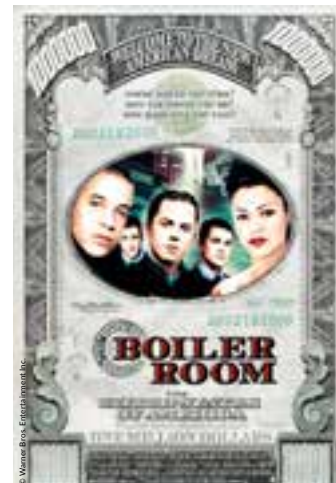
True story of a single mother who filed a sexual harassment suit against the owners of an iron mine where she worked in the 1980s.



### THE PURSUIT OF HAPPYNESS

PG-13; 117 minutes; Columbia Pictures

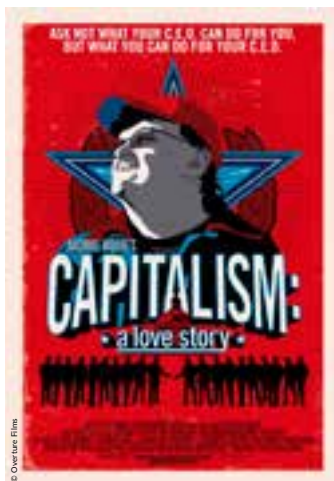
A failed salesman tries to care for his young son after they lose their home.



### BOILER ROOM

R; 120 minutes; New Line Cinema

A college dropout gets a job as a broker for a suburban investment firm, which puts him on the fast track to success, but the job might not be as legitimate as it sounds.



### CAPITALISM: A LOVE STORY

R; 127 minutes; Overture Films

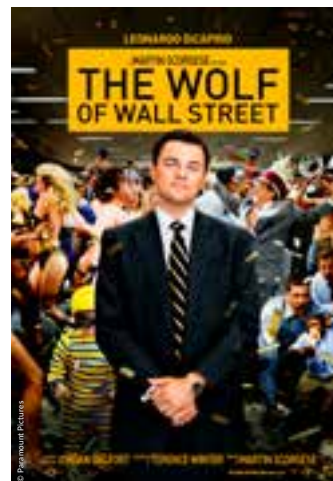
An examination of the social costs of corporate interests pursuing profits at the expense of the public good.



### 99 HOMES

R; 112 minutes; Broad Green Pictures

A recently unemployed single father struggles to get back his foreclosed home by working for the real estate broker who is the source of his frustration.



### THE WOLF OF WALL STREET

R; 179 minutes; Paramount Pictures

Based on the true story of Jordan Belfort, follow this wealthy stock broker living the high life to his fall involving crime and corruption.



### 99%: THE OCCUPY WALL STREET COLLABORATIVE FILM

R; 97 minutes; Participant Media, LLC

A compelling portrait of the Occupy Wall Street movement.



## COMMUNICATION

Inspire students with movies portraying investigative journalists, historic debates, public-speaking heroes and other passionate story-tellers who effectively use communication tools.

### REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"



#### ALL THE PRESIDENT'S MEN

PG, 138 minutes; Warner Bros.  
Unraveling the Watergate scandal, as told by Woodward and Bernstein.



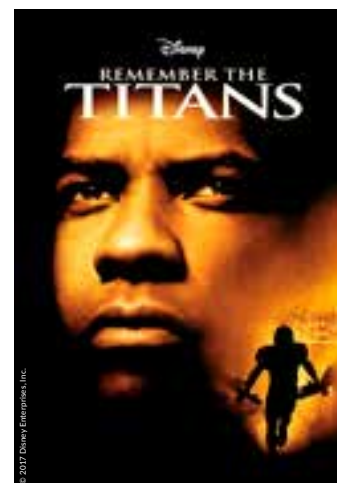
#### THE KING'S SPEECH

R; 118 minutes; The Weinstein Company  
Stuttering King George "Bertie" VI finds his confidence thanks to a speech therapist. Over time, the two men forge a bond that helps shape the United Kingdom's future.



#### GOOD NIGHT, AND GOOD LUCK.

PG; 93 minutes; Warner Bros.  
A vivid chronicle of CBS newsman Edward R. Murrow's battle with Sen. Joseph McCarthy over his Communist witch-hunts in the 1950s.



#### REMEMBER THE TITANS

PG; 113 minutes; Walt Disney Pictures  
The true story of a newly appointed African-American coach and his high school team on their first season as a racially integrated unit.



#### 12 ANGRY MEN

NR; 95 minutes; MGM  
A juror tries to persuade 11 other jury members to rethink their verdict in a murder trial.



#### THE GREAT DEBATERS

PG-13; 127 minutes; The Weinstein Company  
True story of a debate team at an all-black college in the 1930s.



#### IT HAPPENED ONE NIGHT

NR; 105 minutes; Columbia Pictures  
A spoiled heiress running away from her family is helped by a man who is actually a reporter in need of a story.



#### THIRTEEN DAYS

PG-13; 145 minutes; New Line Cinema  
Based on the events surrounding the Cuban Missile Crisis of 1963, this film follows JFK and his staff over 13 days of intense relations between the U.S. and the Soviet Union.



#### FROST/NIXON

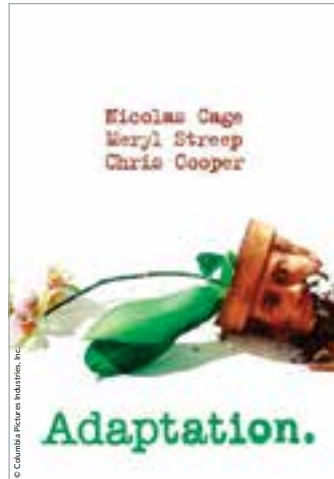
R; 122 minutes; Universal Studios  
A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon.



### PAGE ONE: INSIDE THE NEW YORK TIMES

R; 96 minutes; Magnolia Pictures

Director Andrew Rossi takes a look at the newsroom of the New York Times over the course of a year.



### ADAPTATION

R; 115 minutes; Columbia Pictures

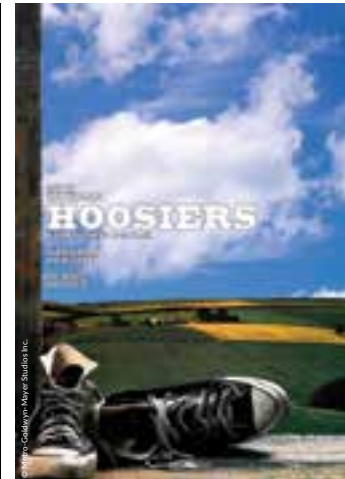
A lovelorn screenwriter becomes desperate as he tries and fails to adapt 'The Orchid Thief' by Susan Orlean for the screen.



### FREEDOM WRITERS

PG-13; 123 minutes; Paramount Pictures

An idealistic English teacher resorts to unconventional teaching methods with Long Beach high school's racially divided student body.



### HOOSIERS

PG; 114 minutes; MGM

A disgraced basketball coach leads a small Indiana high-school on an improbable title run. Meanwhile, he helps the town drunk, a former basketball player, redeem himself.



### DEAD POETS SOCIETY

PG; 128 minutes; Walt Disney Pictures

English teacher John Keating inspires his students to look at poetry with a different perspective of authentic knowledge and feelings.



### NOTORIOUS!

NR; 101 minutes; Walt Disney Pictures

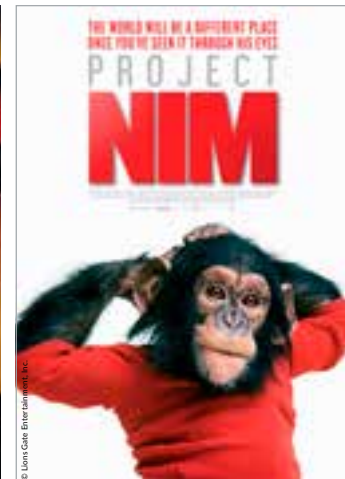
A woman is asked to spy on a group of Nazi friends in South America. How far will she have to go to ingratiate herself with them?



### WE WERE SOLDIERS

R; 139 minutes; Paramount Pictures

Lt. Col. Hal Moore leads the 7th Cavalry into the first major battle of the Vietnam War in 1965.



### PROJECT NIM

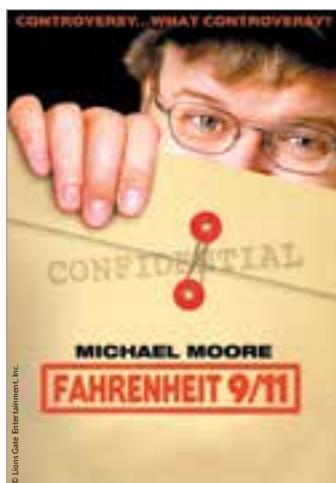
PG-13; 93 minutes; Lions Gate Films, Inc.

James Marsh chronicles the story of Nim, a chimpanzee that was able to learn sign language after being raised like a typical human child.



## DOCUMENTARY

These real-life accounts of important people, topics and events enhance students' learning in a variety of classes.



### FAHRENHEIT 9/11

R; 122 minutes; Lions Gate Films, Inc.

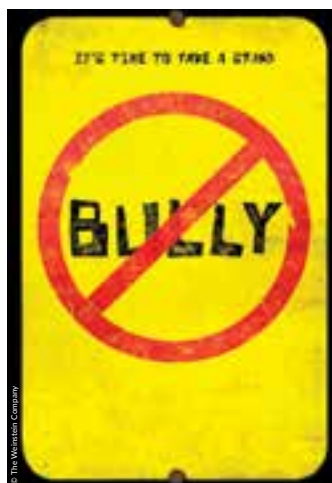
Michael Moore's view on what happened to the United States after September 11.



### DO I SOUND GAY

NR; 77 minutes; IFC Films

A look at the stereotype of the "gay voice" and an examination of its connotations in modern society.



### BULLY

PG-13; 98 minutes; The Weinstein Company

Students, teachers and parents examine the effects of peer-to-peer bullying in school and discuss how to create a kinder academic environment.



### BABIES

PG; 79 minutes; Focus Features

A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.



### GRIZZLY MAN

R; 103 minutes; Lions Gate Films, Inc.

Werner Herzog's fascinating documentary about an eccentric grizzly-bear enthusiast who lived with Alaskan grizzlies for 13 summers.



### AN INCONVENIENT TRUTH

PG; 94 minutes; Paramount Pictures

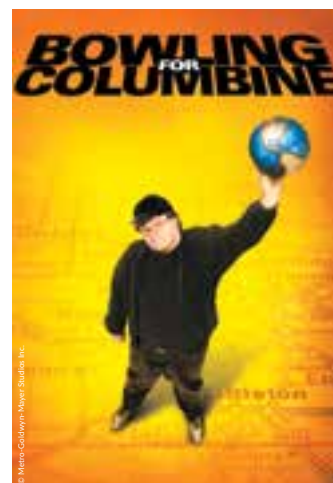
Compelling documentary about the perils of global warming, focusing on Al Gore's lecture tour. Directed by Davis Guggenheim.



### BLACKFISH

PG-13; 83 minutes; Magnolia Pictures

A documentary following the controversial captivity of killer whales, and its dangers for both humans and whales.



### BOWLING FOR COLUMBINE

R; 120 minutes; MGM

Filmmaker Michael Moore explores the roots of America's predilection for gun violence.





## BRIGHT LIGHTS: STARRING CARRIE FISHER AND DEBBIE REYNOLDS

TV14; 95 minutes; HBO Documentary Films

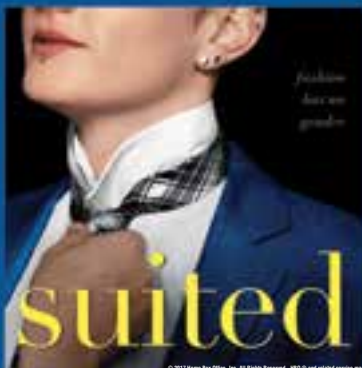
Two film icons share memories of their lives in the spotlight – and allow viewers into their eclectic private world – in this candid portrait of Hollywood royalty, filmed before the recent and unexpected deaths of Carrie Fisher and her mother, Debbie Reynolds.



## MARATHON: THE PATRIOTS DAY BOMBING

TVMA; Approximately 112 minutes; HBO Documentary Films

Vivid feature documentary recounts the dramatic story of the 2013 Boston Marathon terrorist bombing and its aftermath through the eyes of survivors and their families, combined with never-before-seen footage and interviews with first responders, Boston Globe staff, and key officials.



## SUITED

TV14; Approximately 78 minutes; HBO Documentary Films

Through the stories of six clients, this inspiring documentary focuses on a custom-suit company in NYC that's helping members of the LGBTQ community embrace their identities – and look the way they feel.



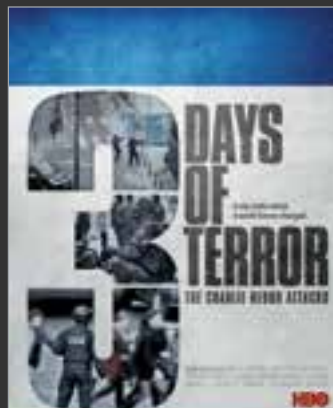
## 12<sup>TH</sup> & DELAWARE

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### 12<sup>TH</sup> & DELAWARE

TV14; 80 minutes; HBO Documentary Films

This film focuses on one crisis pregnancy center and the pro-life outfit across the street that seeks to shut it down on a corner of Fort Pierce, Florida. Peabody Award winner.



### THREE DAYS OF TERROR: THE CHARLIE HEBDO ATTACKS

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Through real-time footage and photographs, this harrowing documentary chronicles the Charlie Hebdo massacre in and around Paris.



### THE WEIGHT OF THE NATION

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HBO launches a multi-part, multi-platform project that focuses on the causes of America's obesity epidemic – and sheds light on solutions to restore our individual and collective health.



### HEROIN: CAPE COD, USA

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An unvarnished, cinema-verité look at the heroin epidemic currently sweeping America's small towns and communities, chronicling several opiate-addicted young adults in idyllic Cape Cod, Massachusetts.



### VICE SPECIAL REPORT: A HOUSE DIVIDED

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As the presidency of Barack Obama comes to a close, this latest VICE Special Report investigates the state of partisanship in D.C., examining how the two parties have become more polarized than at any time in our history.



### VICE SPECIAL REPORT: KILLING CANCER

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An in-depth special report from the Emmy®-winning HBO series that focuses on the revolutionary strides being made today in fighting and possibly curing cancer – through injections of engineered versions of the world's deadliest viruses, including HIV.



Allow students to experience the world through different languages with these powerful foreign films.

## FOREIGN LANGUAGE



### **BUTTERFLY** La Lengua De Las Mariposas

R; 95 minutes; Miramax Films

A Spanish boy (Manuel Lozano) learns about life from a kindly old schoolteacher. Fernando Fernán Gómez, Uxia Blanco, Gonzalo Uriarte.



### **THE KITE RUNNER**

PG-13; 127 minutes; Paramount Pictures

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.



### **THE SEA INSIDE** Mar Adentro

PG-13; 125 minutes; Warner Bros.

The factual story of Spaniard Ramon Sampedro, who fought a thirty-year campaign in favor of euthanasia and his own right to die.



### **AMÉLIE**

R; 120 minutes; Miramax Films

Amélie is an innocent and naive girl in Paris with her own sense of justice. She decides to help those around her and, along the way, discovers love.



### **AMORES PERROS**

R; 154 minutes Lions Gate Films, Inc.

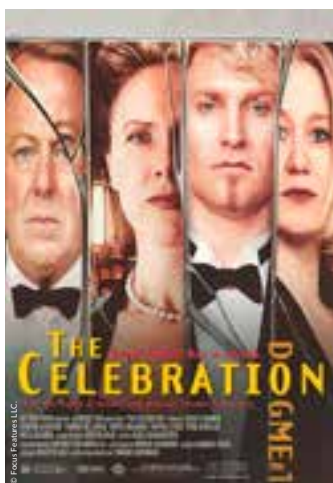
A horrific car accident connects three stories, each involving characters dealing with loss, regret and life's harsh realities, all in the name of love.



### **BLANCANIEVES**

PG-13; 109 minutes; Cohen Media Group

A matador's daughter flees from her wicked stepmother and joins a band of bullfighting dwarfs.



### **THE CELEBRATION** Festen

R; 105 minutes; Focus Features

At a Denmark patriarch and lord of the manor's sixtieth birthday party, an abundance of unpleasant family secrets and scandals are uncovered.



### **DAY FOR NIGHT**

PG; 115 minutes; Warner Bros.

A committed film director struggles to complete his movie while coping with a myriad of crises, personal and professional, among the cast and crew.



### **THE DIVING BELL AND THE BUTTERFLY**

PG-13; 111 minutes; Miramax Films

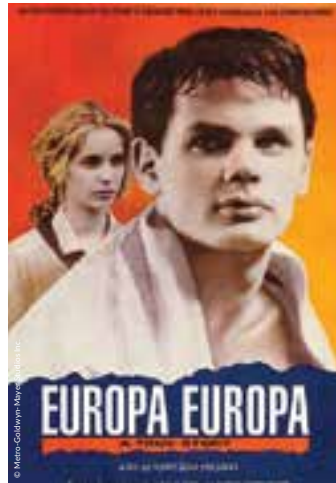
The true story of Elle editor Jean-Dominique Bauby who suffers a stroke and has to live with an almost totally paralyzed body; only his left eye isn't paralyzed.



### EL MARIACHI

R; 82 minutes; Columbia Pictures

A traveling mariachi is mistaken for a murderous criminal and must hide from a gang bent on killing him.



### EUROPA EUROPA

R; 112 minutes; MGM

A boy in Nazi Germany, trying to conceal that he is Jewish, joins the Hitler Youth.



### GIULIA DOESN'T DATE AT NIGHT

NR; 105 minutes; Entertainment One

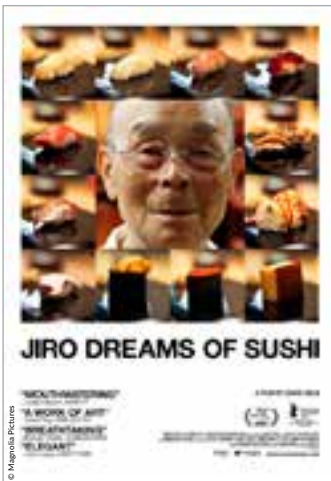
A young writer strikes up a relationship with his daughter's swimming instructor.



### HATE La Haine

NR; 100 minutes; Universal Studios

24 hours in the lives of three young men in the French suburbs the day after a violent riot.



### JIRO DREAMS OF SUSHI

PG; 81 minutes; Magnolia Pictures

A documentary on 85-year-old sushi master Jiro Ono, his renowned Tokyo restaurant, and his relationship with his son and eventual heir, Yoshikazu.



### SIN NOMBRE

R; 96 minutes; Focus Features

A Honduran young girl and a Mexican gangster are united in a journey across the American border.



### DESIERTO

R; 88 minutes; STX Entertainment

A group of people trying to cross the border from Mexico into the United States encounter a man who has taken border patrol duties into his own racist hands.



### THE MOTORCYCLE DIARIES

R; 128 minutes; Focus Features

The dramatization of a motorcycle road trip Che Guevara went on in his youth that showed him his life's calling.



## HEALTH SCIENCES

Encourage additional exploration with fictional and true accounts of topics like health, psychology and biology.



### OUTBREAK

R; 127 minutes; Warner Bros.

Extreme measures are necessary to contain an epidemic of a deadly airborne virus. But how extreme, exactly?



### PATCH ADAMS

PG-13; 115 minutes; Universal Studios

The true story of a heroic man, Hunter Patch Adams, determined to become a medical doctor because he enjoys helping people.



### AWAKENINGS

PG-13; 121 minutes; Columbia Pictures

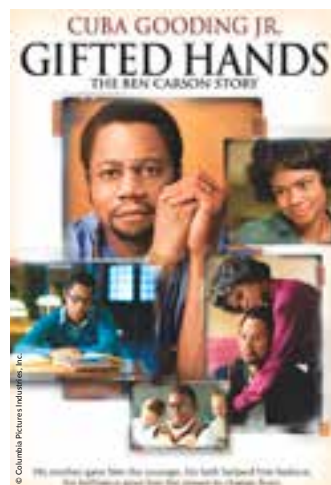
The victims of an encephalitis epidemic many years ago have been catatonic ever since, but now a new drug offers the prospect of reviving them.



### CONTAGION

PG-13; 106 minutes; Warner Bros.

Healthcare professionals, government officials and everyday people find themselves in the midst of a worldwide epidemic as the CDC works to find a cure.



### GIFTED HANDS

NR; 86 minutes; Columbia Pictures

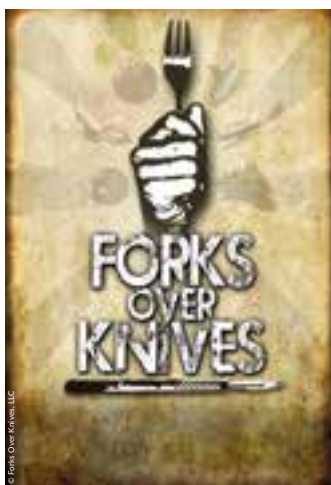
Biography of Ben Carson who grew up to be Dr. Ben Carson, a world famous neurosurgeon at Johns Hopkins.



### THE BUSINESS OF BEING BORN

NR; 87 minutes; New Line Cinema

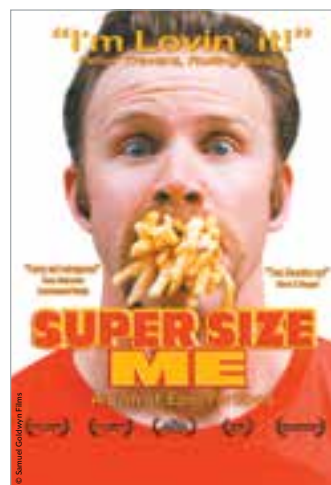
Birth: it's a miracle. A rite of passage. A natural part of life. But more than anything, birth is a business.



### FORKS OVER KNIVES

PG; 90 minutes; Monica Beach Media

Lee Fulkerson directed this film about "diseases of affluence" like diabetes and the role plant-based food might have in potentially limiting their presence.



### SUPER SIZE ME

PG; 100 minutes; Samuel Goldwyn Films

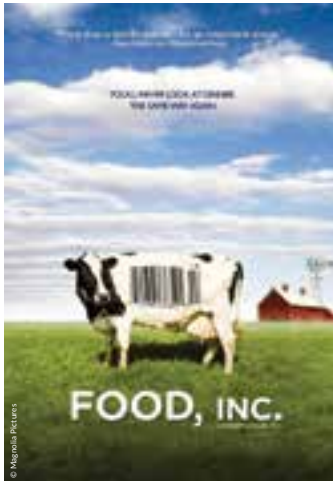
While examining the influence of the fast food industry, Morgan Spurlock personally explores the consequences on his health of a diet of solely McDonald's food for one month.



### SIDE EFFECTS

R; 106 minutes; Open Road Films

A young woman's world unravels when a drug prescribed by her psychiatrist has unexpected side effects.



### FOOD, INC.

PG; 94 minutes; Magnolia Pictures

Filmmaker Robert Kenner examines corruption in the American food industry.



### EXTRAORDINARY MEASURES

PG; 106 minutes; CBS FILMS

A drama centered on the efforts of John and Aileen Crowley to find a researcher who might have a cure for their two children's rare genetic disorder.



### FAT, SICK & NEARLY DEAD

NR; 97 minutes; Gravitas Ventures

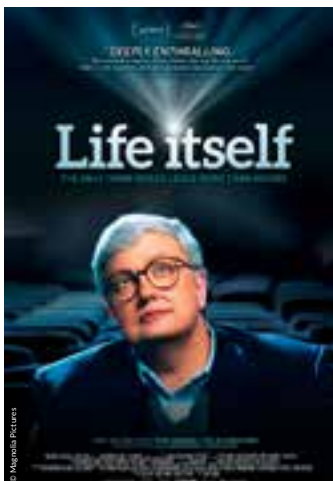
100 pounds overweight, loaded up on steroids and suffering from a debilitating autoimmune disease, Joe Cross is at the end of his rope and the end of his hope.



### FOOD CHOICES

NR; 91 minutes; Gravitas Ventures

This documentary follows filmmaker Michal Siewierski as he explores the impact that food choice has on people's health, the health of our planet and on the lives of other species sharing our world.



### LIFE ITSELF

R; 120 minutes; Magnolia Pictures

The life and career of the renowned film critic and social commentator, Roger Ebert.



### SUPER HIGH ME

R; 94 minutes; Screen Media Films

Stand up comedian and marijuana user Doug Benson documents thirty days of pot free living and thirty days of non-stop use to compare the effects of both.



### HOW TO SURVIVE A PLAGUE

NR; 110 minutes; IFC Films

The story of two coalitions -- ACT UP and TAG (Treatment Action Group) -- whose activism and innovation turned AIDS from a death sentence into a manageable condition.



### CONCUSSION

PG-13; 123 minutes; Columbia Pictures

In Pittsburgh, accomplished pathologist Dr. Bennet Omalu uncovers the truth about brain damage in football players who suffer repeated concussions in the course of normal play.



Complement curriculum with these visual representations of the past. Encourage students to apply historical lessons to their future goals.

# MISSISSIPPI BURNING

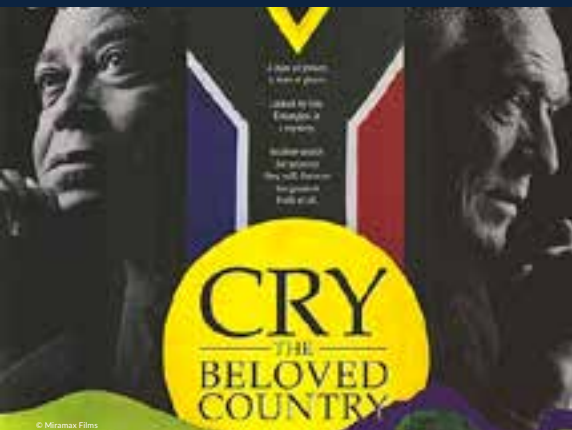


© Metro-Goldwyn-Mayer Studios Inc.

## MISSISSIPPI BURNING

R; 128 minutes; MGM

Two FBI agents with wildly different styles arrive in Mississippi to investigate the disappearance of some civil rights activists.



© Miramax Films

## CRY THE BELOVED COUNTRY

PG-13; 109 minutes; Miramax

A black South African minister copes with his son's murder of a white man.

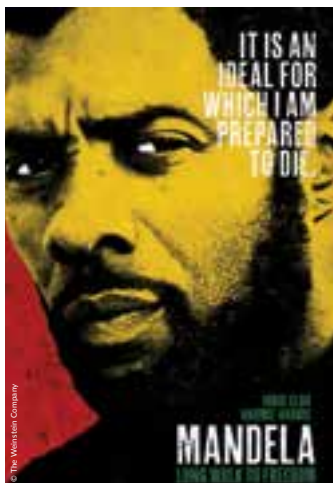


© 2017 STX Entertainment

## FREE STATE OF JONES

R; 139 minutes; STX Entertainment

A Mississippi man leads a rebellion against the Confederacy, uniting whites and blacks in his cause.

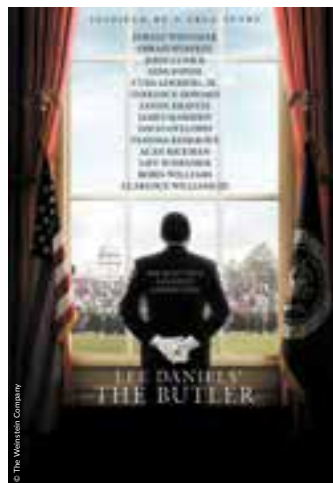


© The Weinstein Company

## MANDELA: LONG WALK TO FREEDOM

PG-13; 141 minutes The Weinstein Company

Docudrama based on Nelson Mandela's autobiography chronicles his long struggle against apartheid and his contributions to South Africa.



© The Weinstein Company

## LEE DANIELS' THE BUTLER

PG-13; 132 minutes; The Weinstein Company

A black butler working at the White House serves eight U.S. presidents over the course of three decades and finds his personal life deeply affected.

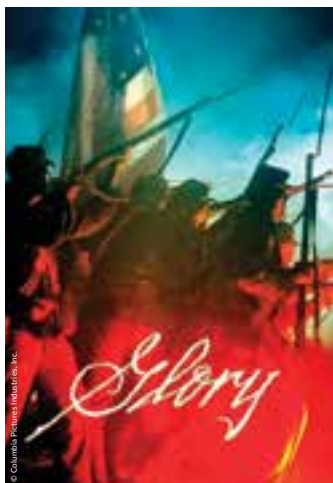


© Universal Studios

## SPARTACUS

PG-13; 184 minutes; Universal Studios

Historical epic re-creates the life and times of Thracian gladiator Spartacus, who led a bloody slave insurrection against Rome from 73 to 71 B.C.

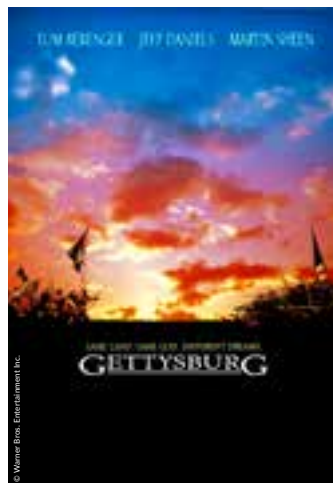


© Columbia Pictures Industries, Inc.

## GLORY

R; 122 minutes; Columbia Pictures

A tribute to the Army's first black regiment, formed during the Civil War.



© Warner Bros. Entertainment Inc.

## GETTYSBURG

PG; 271 minutes; Warner Bros.

This historical epic focuses on the three-day Civil War battle in July 1863, when the armies of the Union and the Confederacy clash.

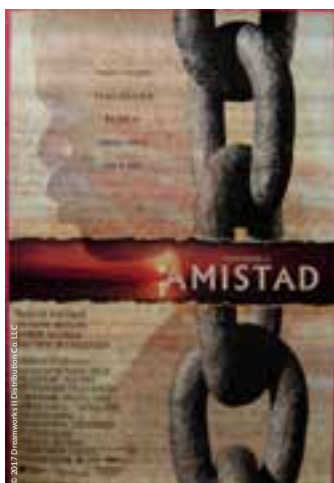


© Universal Studios

## ELIZABETH

R; 120 minutes; Universal Studios

Oscar-nominated story of the early reign of England's Queen Elizabeth I, whose political duties interfere with her love for the Earl of Leicester.



### AMISTAD

R; 152 minutes; Paramount Pictures

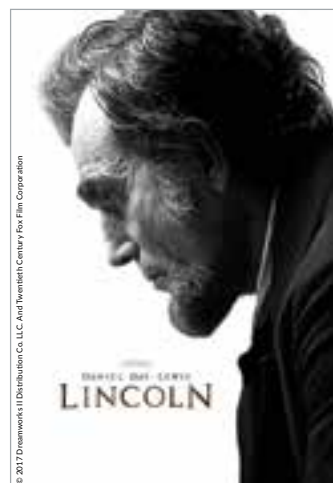
In 1839, slaves start a shipboard rebellion against their captors while en route to America.



### BLOODY SUNDAY

R; 107 minutes; Paramount Pictures

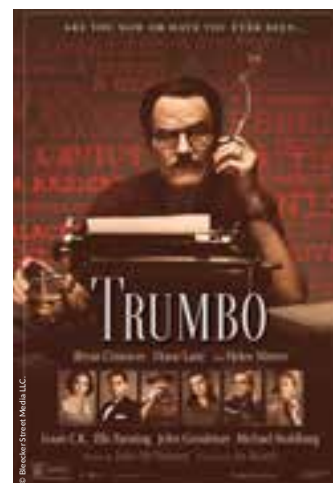
Powerful tale of the 1972 shooting of Irish civil-rights marchers by British troops.



### LINCOLN

PG-13; 150 minutes; DreamWorks Pictures

As the Civil War continues to rage, America's president struggles with continuing carnage on the battlefield as he fights with many inside his own cabinet on the decision to emancipate the slaves.



### TRUMBO

R; 124 minutes; Bleeker Street Media

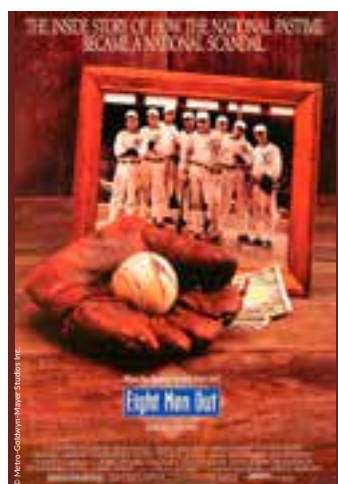
Biopic of blacklisted screenwriter Dalton Trumbo, whose career was destroyed by anticommunists when he refused to testify before the House Un-American Activities Committee.



### SAVING PRIVATE RYAN

R; 170 minutes; Paramount Pictures

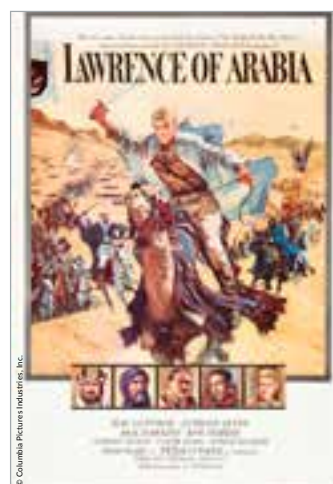
A U.S. Army captain leads a mission to rescue a GI trapped behind enemy lines in France on D-Day after all three of the soldier's brothers are killed in action.



### EIGHT MEN OUT

PG; 119 minutes; MGM

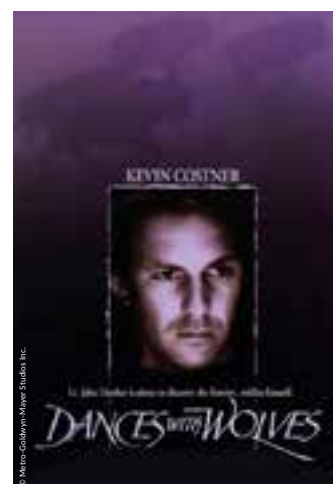
Baseball players throw the 1919 World Series in exchange for cash from a professional gambler.



### LAWRENCE OF ARABIA

PG; 222 minutes; Columbia Pictures

Epic about British officer T.E. Lawrence, who led the Arab revolt against the Turks during WWI. Inspired by actual events.



### DANCES WITH WOLVES

PG-13; 226 minutes; MGM

A suicidal former Union soldier ends up joining a Sioux tribe. He then takes up arms to defend them when the Army attacks.



# LITERATURE

Enhance learning with book-to-movie stories that allow students to experience timeless tales from a fresh perspective.



## ANNA KARENINA

R; 129 minutes; Focus Features

In late-19th-century Russian high society, St. Petersburg aristocrat Anna Karenina enters into a life-changing affair with the dashing Count Alexei Vronsky.



## THE CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE WARDROBE

PG; 143 minutes; Walt Disney Pictures

Four kids travel through a wardrobe to the land of Narnia and learn of their destiny to free it with the guidance of a mystical lion.



## A RAISIN IN THE SUN

NR; 127 minutes; Columbia Pictures

A substantial insurance payment could mean either financial salvation or personal ruin for a poor black family.



## ANGELA'S ASHES

R; 145 minutes; Paramount Pictures

Angela's Ashes follows the experiences of young Frankie and his family as they try against all odds to escape the poverty endemic in the slums of pre-war Limerick.



## SOPHIE'S CHOICE

R; 157 minutes; Universal Studios

After spending time with his new neighbors, an aspiring writer realizes they are harboring deep secrets that will forever change him.



## A STREETCAR NAMED DESIRE

PG; 125 minutes; Warner Bros.

A faded Southern belle moves in with her sister and brutish brother-in-law, where he torments her and she becomes disconnected from reality.



## THE HELP

PG-13; 146 minutes; DreamWorks Pictures

An aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African American maids' point of view on the white families for which they work, and the hardships they go through on a daily basis.



## TO KILL A MOCKINGBIRD

NR; 129 minutes; Universal Studios

A widowed, morally upright lawyer defends a black man accused of raping a white woman in 1930s Alabama while his children become involved in a mystery involving the town pariah.



## WHO'S AFRAID OF VIRGINIA WOOLF

NR; 129 minutes; Warner Bros.

Scathing study of the turbulent marriage of a boozey middle-aged college professor and his wife, who serve much more than a nightcap to the young faculty couple they host.





### HAMLET (1948)

NR; 153 minutes; MGM

A re-imagining of Shakespeare's classic tragedy about the irresolute Prince of Denmark.



### DIVERGENT

PG-13; 140 minutes; Summit Entertainment

A teen uncovers a plot to kill a portion of the population in a society segregated by personality.



### MACBETH (1948)

NR; 107 minutes; Paramount Pictures

Orson Welles' take on this Shakespearean tragic tale following Macbeth's plot to murder the King of Scotland to take the throne for himself.



### SENSE AND SENSIBILITY

PG; 136 minutes; Columbia Pictures

Adaptation of Jane Austen's novel about the still-single Dashwood sisters and how they cope with men, marriage and money after their father dies.



### OF MICE AND MEN

PG-13; 115 minutes; MGM

Two itinerant migrant workers, one mentally disabled and the other his carer, take jobs as ranch hands during the Great Depression to fulfill their shared dream of owning their own ranch.



### HARRY POTTER AND THE CHAMBER OF SECRETS

PG; 161 minutes; Warner Bros.

The boy wizard investigates when students start turning to stone.



### JANE EYRE (1996)

PG; 112 minutes; Miramax Films

Jane Eyre is an orphan cast out as a young girl by her aunt, Mrs. Reed, and sent to be raised in a harsh charity school for girls.



### CARRIE

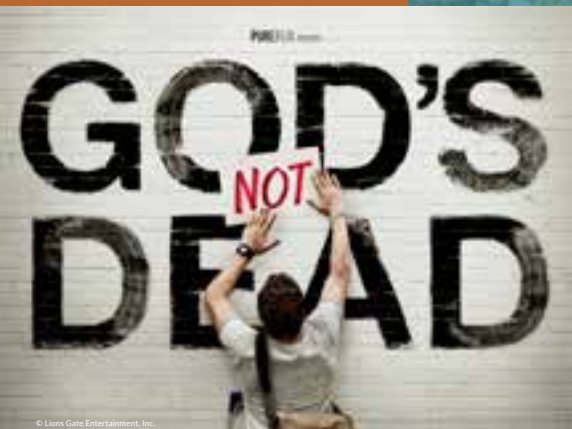
R; 98 minutes; MGM

Carrie White, a shy, friendless teenage girl who is sheltered by her domineering, religious mother, unleashes her telekinetic powers after being humiliated by her classmates at her senior prom.



# PHILOSOPHY

Increase students' understanding of major philosophical themes and ideas by incorporating these thought-provoking titles into the curriculum.



## GOD'S NOT DEAD

PG; 113 minutes; Lions Gate Films, Inc.

College philosophy professor Mr. Radisson's curriculum is challenged by his new student, Josh, who believes God exists.



## HER

R; 126 minutes; Warner Bros.

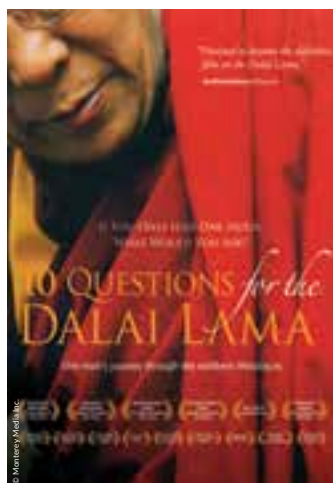
A lonely writer develops an unlikely relationship with an operating system designed to meet his every need.



## SIX DEGREES OF SEPARATION

R; 111 minutes; MGM

An affluent New York couple find their lives touched, intruded upon, and compelled by a mysterious young black man who is never quite who he says he is.



## 10 QUESTIONS FOR THE DALAI LAMA

NR; 87 minutes; Monterey Media

The Dalai Lama is interviewed by filmmaker Rick Ray.



## 1984

R; 113 minutes; MGM

Protagonist Winston Smith's job is to re-write history under the watchful gaze of "Big Brother" whose presence inhibits love and individualistic expression.



## THE BIG QUESTION

PG-13; 76 minutes; RLJ Entertainment

A pair of filmmakers explore the issues of faith in the 21st century on the set of Mel Gibson's film *The Passion of the Christ*.



## CHILDREN OF MEN

R; 110 minutes; Universal Studios

British bureaucrat protects a pregnant woman in a dystopian future marked by worldwide infertility.



## CONTROL ROOM

NR; 84 minutes; Magnolia Pictures

A documentary on perception of the United States' war with Iraq, with an emphasis on Al Jazeera's coverage.



## ETERNAL SUNSHINE OF THE SPOTLESS MIND

R; 108 minutes; Focus Features

When their relationship turns sour, a couple undergoes a procedure to have each other erased from their memories.



**EXISTENZ**  
R; 98 minutes; Miramax Films

A game designer on the run from assassins must play her latest virtual reality creation with a marketing trainee to determine if the game has been damaged.



**THE INVENTION OF LYING**  
PG-13; 99 minutes; Warner Bros.

A comedy set in a world where no one has ever lied, until a writer seizes the opportunity for personal gain.



**MELANCHOLIA**  
R; 135 minutes; Magnolia Pictures

Two sisters find their already strained relationship challenged as a mysterious new planet threatens to collide with Earth.



**NO IMPACT MAN: THE DOCUMENTARY**  
NR; 90 minutes; Oscilloscope Pictures

Follow the Manhattan-based Beavan family as they abandon their high consumption 5th Avenue lifestyle and try to live a year while making no net environmental impact.



**THE SCIENCE OF SLEEP**  
R; 105 minutes; Warner Bros.

A man entranced by his dreams and imagination is love-struck with a French woman and feels he can show her his world.



**SLIDING DOORS**  
PG-13; 105 minutes; Paramount Pictures

A London woman's love life and career both hinge, unknown to her, on whether or not she catches a train. We see it both ways, in parallel.



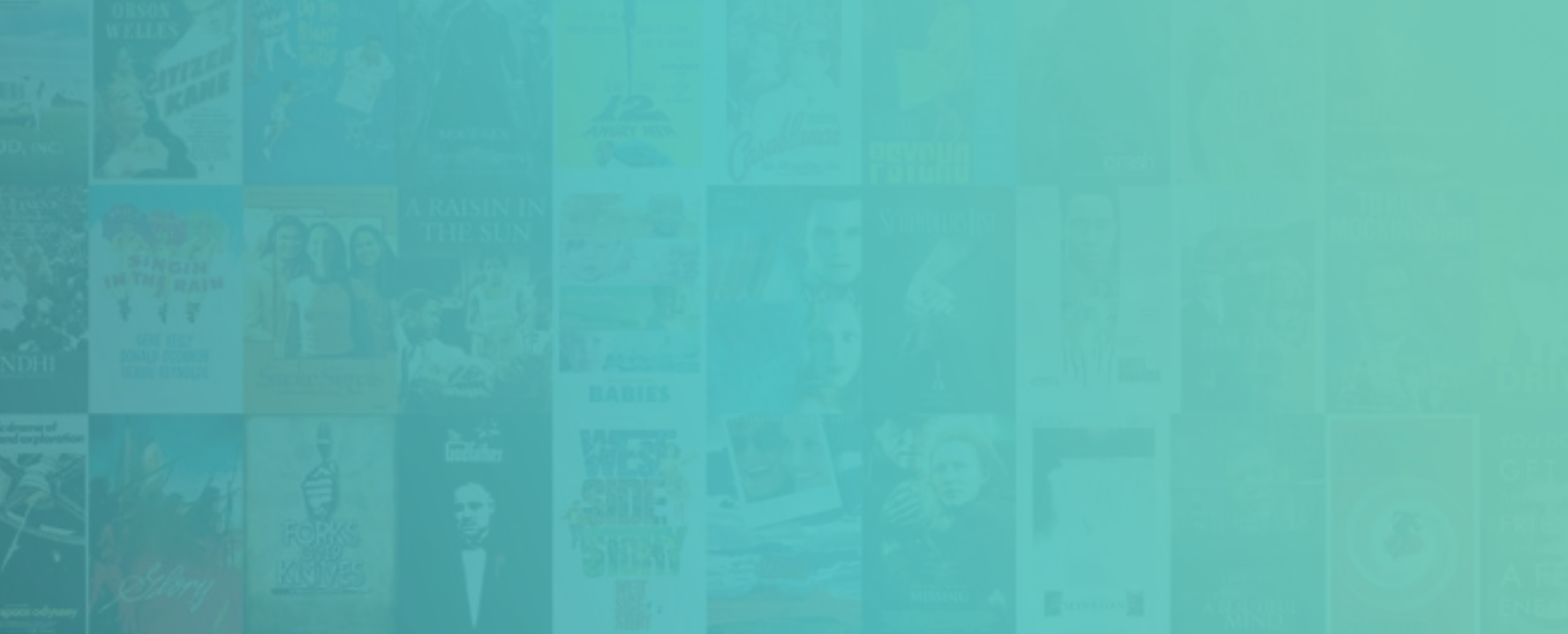
**THE TRUMAN SHOW**  
PG; 103 minutes; Paramount Pictures

An insurance salesman discovers his entire life is actually a television show.



**WHAT DREAMS MAY COME**  
PG-13; 113 minutes; Universal Studios

After he dies in a car crash, a man searches heaven and hell for his beloved wife.



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